

**In the Matter of:**  
Investigative Hearing

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**GINA SEABROOK**

*February 14, 2019*

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1                   BEFORE THE FLORIDA HOUSE OF REPRESENTATIVES  
2                                   Public Integrity & Ethics Committee

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4   IN RE:

5   Investigative Hearing on the  
6   Unauthorized Use of Appropriated  
7   Funds for Fixed Capital Outlay  
8   Projects at the University of  
9   Central Florida.

8   \_\_\_\_\_ /

9   DEPOSITION OF:           GINA SEABROOK

10   DATE:                    THURSDAY, FEBRUARY 14, 2019

11   TIME:                    1:25 P.M. - 2:00 P.M.

12   PLACE:                    UCF COMMUNICATIONS & MARKETING  
13                               12443 RESEARCH PARKWAY  
14                               SUITE 301  
15                               ORLANDO, FLORIDA 32826

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24   STENOGRAPHICALLY  
25   REPORTED BY:            ANTHONY ROLLAND, CRR

1 A P P E A R A N C E S :

2 CARINE L. MITZ, ESQUIRE (BY VIDEOCONFERENCE)  
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AND

9

10 DON RUBOTTOM, ESQUIRE  
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16 APPEARING ON BEHALF OF THE FLORIDA HOUSE

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1 P R O C E E D I N G S

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3 THE COURT REPORTER: Would you raise your right  
4 hand, please?

5 Do you solemnly swear or affirm that the  
6 testimony you're about to give in this case will be  
7 the truth, the whole truth and nothing but the  
8 truth?

9 THE WITNESS: Yes.

10 THE COURT REPORTER: Thank you, ma'am.

11 THEREUPON

12 GINA SEABROOK

13 was called as a witness and, having first been duly  
14 sworn, testified as follows:

15 EXAMINATION

16 BY MS. MITZ:

17 Q. Good afternoon, Ms. Seabrook.

18 A. Good afternoon.

19 Q. So we touched upon the ground rules before the  
20 court reporter arrived. Did you understand them for  
21 today's deposition?

22 A. Yes.

23 Q. Do you have any questions?

24 A. No.

25 Q. Okay, great. Let's get started. Can you state

1 your full name for the record?

2 A. Novenia Gina Seabrook.

3 Q. And have you discussed this deposition with  
4 anyone?

5 A. No.

6 Q. Have you reviewed anything in preparation for  
7 this deposition?

8 A. No.

9 Q. Were you previously interviewed by the Bryan  
10 Cave attorneys?

11 A. Yes.

12 Q. And do you recall how many times you were  
13 interviewed?

14 A. Three.

15 Q. And was everything that you stated in those  
16 interviews true?

17 A. Yes.

18 Q. Were you ever interviewed or asked to answer  
19 questions of anybody else, like people in the general  
20 counsel's office, people in the president's office, your  
21 immediate supervisor?

22 A. No.

23 Q. How long have you been with UCF?

24 A. Almost 30 years.

25 Q. And what positions have you held in that time?

1           A.    I was a computer specialist.  Right now I'm a  
2 construction specialist.  I've held like four titles.

3           **Q.    Let me ask you this:  How long have you been a**  
4 **construction specialist?**

5           A.    Probably six years maybe.

6           **Q.    Okay.  And in that position do you work**  
7 **regularly or did you work regularly with Lee Kernek?**

8           A.    Yes.

9           **Q.    Would you say you guys worked closely together?**

10          A.    Not all the time.

11          **Q.    Okay.  Were you basically preparing documents**  
12 **that then went to her for either review or edits?**

13          A.    Yes.

14                 MS. MITZ:  All right, Don.  Do you want to ask  
15 the questions about the capital?

16 BY MR. RUBOTTOM:

17          **Q.    Yes.  Ms. Seabrook, are you responsible for the**  
18 **preparation of the five-year capital improvement plans?**

19          A.    Not the entire thing, but yes.

20          **Q.    Do you develop the document?**

21          A.    Not the entire thing, but yes.

22          **Q.    Is that a form created by UCF?**

23          A.    The form, it depends on which one you're  
24 talking about.  The five-year plan is the forms are  
25 created by the board of governors.  The CIP form, that's

1 the colorful form, yeah, that's a UCF form.

2 Q. So which part is created by the board of  
3 governors?

4 A. The entire capital improvement plan, so all of  
5 the plans that are within the entire packet that's  
6 submitted.

7 Q. Okay. And what is your understanding of the  
8 purpose of the five-year capital improvement plan?

9 A. To get projects on the list to be built.

10 Q. And how did you learn that was the purpose?

11 A. Just by going through the forms and everything  
12 that needs to be put together, you know, you go through  
13 the approval process and all of that. So just by the  
14 whole, the whole packet, the way it's put together.

15 Q. Do you know how many people it goes through for  
16 final approval before they present it? I think they  
17 present it to the finance and facilities committee every  
18 year before it goes to the full board. Do you know how  
19 many people approve it before the committee sees it?

20 A. From the beginning?

21 Q. Uh-huh.

22 A. Yes.

23 Q. Can you just list the people that you can --

24 A. Probably about six people. Well, I don't take  
25 it through the process so I can't really list them, I



1 just know kind of what the process is. So from what I  
2 understand it goes from Lee Kernek to the provost, to  
3 the Mr. Merck, to the VP to the president, and then to  
4 the finance and facilities committee.

5 Q. Do you know if the general counsel reviews it?

6 A. Not to my knowledge.

7 Q. So who would have final approval? Would the  
8 president approve it, to your knowledge?

9 A. Yes, the president will approve it before it  
10 goes to the board of trustees. Yes.

11 Q. Would Mr. Merck have approval after the provost  
12 or the provost after Mr. Merck?

13 A. I don't know because I don't go to those  
14 meetings, so I wouldn't know.

15 Q. Okay. I'm going to show you the five-year  
16 capital improvement plan from last summer. This is from  
17 the board agenda, it's behind tab one of this exhibit.  
18 Do you recognize that?

19 A. Yes.

20 Q. Okay. And you worked on that?

21 A. Yes.

22 Q. To your knowledge, is it a true and accurate  
23 copy of what was on the board agenda on that day?

24 A. If I can read it. It's so tiny.

25 Q. Yeah, we've got some time.

1           A.    I mean it's tiny, I can't even see it.  I mean  
2 it looks like it, yeah.

3           **Q.    Do you go to those board meetings?**

4           A.    No.

5           **Q.    I want you to go to the BOB-2 list on that  
6 document.  Do you know why, and this is last July, the  
7 building was going to be completed within a month.  Do  
8 you know why Trevor Colbourn and the Colbourn demolition  
9 are listed on that BOB-2 for this current year?**

10          A.    Well, yes, because these projects, the ones  
11 that you see in red are all the projects that were  
12 approved by the legislature but didn't get funded, so  
13 they just, they're just back on.  So like this was from  
14 16-17, 17-18, 18-19, so that's why they're still on  
15 there and that's why they're in red.

16          **Q.    Would you read the heading of that BOB-2?**

17          A.    Yes.  It's "Fixed capital outlay projects that  
18 may require legislature approval and general revenue  
19 funds to operate and maintain."

20          **Q.    Are you aware that the legislature actually had  
21 approved that project multiple times in fact?**

22          A.    Yes.

23          **Q.    Okay.  Just not funded any?**

24          A.    That's correct.

25          **Q.    So who told you that it should go back on the**

1 document, even though it had been approved, simply  
2 because it hadn't been funded?

3 A. I think, I'm not sure, but I think the board of  
4 governors originally when they sent this out to, they  
5 said put the projects back on, and I think that was for  
6 one year that they said to do that. And it was not  
7 clear in the instructions, so I think they just go ahead  
8 and put them on again and just leave them there as  
9 approved but not funded.

10 Q. I'm sorry, I don't even remember, but would you  
11 go back to the PECO list and see if that project's on  
12 the PECO list?

13 A. On the Trevor Colbourn Hall?

14 Q. Yes. The Trevor Colbourn and the demolition.

15 A. What year did you say this?

16 Q. That's this last summer.

17 A. I can't read these.

18 Q. Let me see if I can.

19 MS. MITZ: It is a bit small.

20 THE WITNESS: Yeah, it's really small, I can't  
21 read them, and kind of blurry.

22 MS. MITZ: Very.

23 I don't see it.

24 THE WITNESS: If it's last year's I believe  
25 it's not on there. If it's the one that we just

1 submitted in last June or July, I believe it's not  
2 on there.

3 BY MR. RUBOTTOM:

4 Q. Okay. Let's go back to the BOB-2. Who gives  
5 you the information for the funding sources on the  
6 BOB-2?

7 A. The funding sources, for these funding sources?

8 Q. Yes.

9 A. These funding sources came from finance and  
10 accounting.

11 Q. And each year when you do that, they give you  
12 the list of buildings and you put them on the form?

13 A. Actually, they'll just tell me the projects  
14 that go on the form, they'll just tell me, add, they'll  
15 give me the names of the buildings to add and then I  
16 just add them on.

17 Q. Would they ever change any of that after you're  
18 through with it through the approval process or would  
19 any changes come back to you to make on the form?

20 A. If there was approval by going through the  
21 approval process, yes, they'll come back to me and I'll  
22 make the changes before it's officially submitted.

23 Q. Do you see the funding source there for Trevor  
24 Colbourn Hall on that BOB-2?

25 A. Yes.

1 Q. And what does that say?

2 A. It says CF Auxiliary.

3 Q. And who would have given you that information?

4 A. That would have come from finance and  
5 accounting.

6 Q. Who particularly would have given you that  
7 information?

8 A. I believe it was probably either Tracy or  
9 Christy.

10 Q. But you're pretty sure, you don't think it was  
11 Lee?

12 A. No.

13 Q. Okay. Do you know if there were any -- do you  
14 know if that was added after you did an initial draft of  
15 the BOB-2 last summer?

16 A. You mean initially before it was submitted?

17 Q. Well, before it went up for review, or was that  
18 your original, was that the original form of the BOB-2  
19 where they had CF Auxiliary there?

20 A. No. This was actually, this was changed once.  
21 It said E&G before.

22 Q. Yes. Previous years.

23 A. And then it was changed once, I think Christy  
24 and F&A group, they changed it. I don't know why, I'm  
25 not involved in all of that, so I wouldn't know why.

1 Q. Right. I understand. But that's what I needed  
2 to know is who put CF Auxiliary on there.

3 A. Yeah.

4 Q. So you did draft it for last year with E&G  
5 again and then they changed it?

6 A. They changed it.

7 Q. Okay. And that's understandable, I'm just  
8 trying to figure out who did.

9 MS. MITZ: Let me just ask one question. Do  
10 you recall when that change was made? Just the  
11 month even.

12 THE WITNESS: I believe this was changed when  
13 Jeff asked for the funding sources for these  
14 projects, for the three projects that they was being  
15 audited and they had to provide the funding sources,  
16 and I believe that's when this was changed. Yes.

17 MS. MITZ: And by Jeff you're referring to the  
18 auditor general, right?

19 THE WITNESS: That's correct, yes.

20 MS. MITZ: Thank you.

21 BY MR. RUBOTTOM:

22 Q. Have you ever heard anybody say that those  
23 funding sources are somehow approved by the legislature  
24 in the budget process?

25 A. No.

1 Q. Let me ask you about capital outlay budget.

2 Are you responsible for preparing that form?

3 A. Yes, I put information on the form, yeah.

4 Q. Where do you get the information for that form?

5 Because the legislature gets finished and then -- where

6 did you get the information for that current year?

7 A. I usually just pull it from the bill. Once the  
8 bill is approved and out, I usually just pull the  
9 information from there and go through what's UCF's and  
10 then just put that on there, based what's UCF's.

11 Q. Right. But you also included projects that  
12 weren't funded, so do you take from this from the  
13 previous year CIP?

14 A. Yes, it comes from the CIP, yes.

15 Q. And who instructed you how to do the capital  
16 outlay budget?

17 A. I don't think I was ever instructed on how to  
18 do it. I think it's just been done like that forever.  
19 And way back, I think, I wasn't doing it in the  
20 beginning, I kind of inherited it because people leave  
21 and you just inherit stuff, so I just continued to do it  
22 the same way that it was being done.

23 Q. Okay. Did anybody in finance and accounting  
24 ever give you any instruction or any feedback on that  
25 form?

1 A. No.

2 Q. Okay. Did they seem to care much about that  
3 form? I mean was there much editing or playing around  
4 with it at all?

5 A. No.

6 Q. Do you know who has final approval of that form  
7 before it goes to the board?

8 A. No, I don't know. I just -- it goes to Lee, it  
9 goes to Lee Kernek, and then from her, I'm not sure if  
10 she takes it anyplace or not, but then it goes to the  
11 board of trustees. So I'm not sure if she takes it  
12 anywhere.

13 Q. Okay. So you seem to be more aware on the CIP  
14 of the steps, but you're not aware on the capital outlay  
15 budget?

16 A. No.

17 Q. Are you aware of any time when a board member  
18 sought any additional information about a capital outlay  
19 budget?

20 A. No.

21 Q. Are you aware of any time that the general  
22 counsel, provost or president has sought additional  
23 information about that document?

24 A. When you mean "sought additional," what do you  
25 mean?



1 Q. Well, I mean the document comes to them or they  
2 see it on the agenda and then they ask questions about  
3 it.

4 A. Oh, no, I wouldn't know. I don't attend those  
5 meetings, no.

6 Q. Would you go to tab two now? That's the Trevor  
7 Colbourn Hall building program.

8 A. Yes.

9 Q. Were you responsible for preparing that  
10 document?

11 A. No.

12 Q. Do you know who prepared that document?

13 A. This document was prepared by Susan Hudson.

14 Q. Did you participate in that at all?

15 A. In this document?

16 Q. Right.

17 A. No.

18 Actually, yes, I did. I helped, I gave her the  
19 breakout of the, if it's in here, the plan and  
20 construction equipment, I'm not sure if it's in here.

21 Q. It might be in the detail budget.

22 A. No, not the detail budget.

23 This piece.

24 Q. Well, that's what I meant. That's the project  
25 budget.

1 A. This piece right here.

2 Q. Do you know where the program funds piece would  
3 have come from?

4 A. No.

5 MS. MITZ: What page are you guys looking at?

6 MR. RUBOTTOM: This is appendix C and Appendix

7 D.

8 So she did participate in appendix D which is  
9 kind of a general construction budget on the  
10 project.

11 MS. MITZ: Okay.

12 BY MR. RUBOTTOM:

13 Q. Are you aware if those documents have been  
14 created on other projects, other buildings?

15 A. Not of late. It used to be done a long time  
16 ago, but not as of late, no.

17 Q. And you don't know anything -- do you work on  
18 the master plan?

19 A. I work on it a little bit, but not really. I  
20 mean I kind of inherited a little bit of it when there  
21 was nobody to do it, so I kind of had a grasp of it, so  
22 I kind of inherited a little bit.

23 Q. What piece is that?

24 A. I did maybe one or two amendments. So not the  
25 original plan itself, but I'm familiar with it.

1 Q. Do you work on the ten-year building list  
2 that's in that?

3 A. Yes. Yes.

4 Q. Do you keep that document, I mean do you  
5 maintain that document as projects come into the plan?

6 A. As they add projects and they do the amendments  
7 for them, yes. I would add them to the list as an  
8 amendment, yes.

9 Q. Okay. I was thinking that you helped work on  
10 that, so it's Susan Hudson you say?

11 A. Well, Susan Hudson did the program, this  
12 program. I did, was involved a little bit with the one  
13 that was done a long time ago, but it was way before  
14 this one and it was never submitted, it never went  
15 anywhere, but I was involved were it a little bit.

16 Q. For the smaller version of the building?

17 A. Yeah, yeah.

18 Q. So there was a document close to that that was  
19 worked on. I mean I know I've seen a chart of all the  
20 space allocations.

21 A. It was worked on, but it was never finalized or  
22 went anywhere. It was pretty much similar to this.

23 Q. Okay. I didn't realize there was one.

24 A. Yeah, it's pretty much similar to this one.

25 Q. Would that have been like in late 2014, early

1 2015?

2 A. I don't recall. I did give a copy to Berby,  
3 but I don't recall when exactly it was done.

4 Q. Berby have has a copy of it?

5 A. Yes.

6 Q. Do you still have copies available? If we ask  
7 you for it could we get that?

8 A. Yes.

9 Q. That document also contains some history that  
10 includes references to the BOB-2s that the building had  
11 appeared on. Did you help anybody pull that information  
12 for that? I think that's on like page 24.

13 A. I know what you're talking about. Susan Hudson  
14 pulled them from the board of trustees' meetings, and  
15 then she just asked me and I said, yeah, that looks  
16 right, but I didn't pull them, no, she did.

17 Q. Do you know why they included a timeline there?  
18 Because that section of the document talks about  
19 basically how does this impact the master plan. Do you  
20 know why they decided to do a timeline?

21 A. No.

22 Q. Are you familiar with a timeline on other  
23 projects?

24 A. No.

25 You mean on other building programs that were

1 previously done?

2 Q. Yeah.

3 A. Not that kind of a timeline, no.

4 Q. On the BOB-2's, back to the BOB-2, have you  
5 ever seen -- have you ever seen CF Auxiliary, auxiliary,  
6 auxiliary overhead listed as funding source on a BOB-2?

7 A. Prior to this one?

8 Q. Right, prior to this one.

9 A. No.

10 Q. Have you ever seen investment gains put down on  
11 a BOB-2?

12 A. No.

13 Q. There's been a whole bunch that have said E&G.

14 A. Yes.

15 Q. And other universities have done that as  
16 well --

17 A. Yes.

18 Q. -- so we're asking all of them about that.

19 A. Yes.

20 Q. Do you have any involvement at all in the  
21 funding aspects of capital projects?

22 A. No.

23 Q. Do you track any commitments to buildings or --

24 A. No, I don't track any commitments to buildings,  
25 but I do do a preliminary budget which goes within the

1 five-year plan, so it's that third sheet that looks like  
2 a scheduled budget. So when I have a dollar value of  
3 what the total project is going to cost, then I have a  
4 spreadsheet that I plug that in and it filters out  
5 everything that we need to do with that project, which  
6 is the same thing that you'll see in the five-year plan.

7 **Q. Would you have any information of where that**  
8 **money came from?**

9 A. No.

10 **Q. When the auditor general started asking**  
11 **questions, I think that was probably April, were you**  
12 **asked or did you provide any information when they were**  
13 **trying to respond to the auditors' questions?**

14 A. Yes, I did.

15 **Q. What information did you, were you responsible**  
16 **to pull up?**

17 A. I was responsible to do the selection piece of  
18 it, so it's the selection, how we select the firms, so  
19 it's the selection part of it.

20 **Q. Okay. So they were looking at the procurement?**

21 A. Yeah. They were looking at did we  
22 competitively select is how did we do it, do we do it  
23 correctly pretty much is what it is. And then how we  
24 short-listed the firms, and from there how we finalized  
25 it, and we go through the whole process of that phase.

1 So they asked for those types of documents. They asked  
2 for the narrative on Trevor Colbourn Hall.

3 **Q. The history?**

4 A. The narrative that's within the five-year plan,  
5 so it's how the breakout. So it's within the five-year  
6 plan, so within the five-year plan for each project  
7 you'll have a narrative and then you'll have a  
8 spreadsheet, and some of them have an ROI with them.

9 **Q. And that's the stuff they submit to the BOG on**  
10 **each project?**

11 A. That's correct, yes.

12 Some stuff I filtered through me because the  
13 questions was asked to me and then I would go to other  
14 people to get the answers, and then or through email  
15 even when they send them to me I would just forward them  
16 on to the auditor.

17 **Q. Were you asked to provide any of the BOB-2**  
18 **information during that process?**

19 A. Yes, I believe so.

20 **Q. Do you know who asked?**

21 A. I believe it was Jeff. It was either Jeff or  
22 Nick, but I think it was Jeff. I'm almost sure it was  
23 Jeff.

24 **Q. So when you were asked to get information but**  
25 **you needed others to help, what others would you have**

1 **involved in gathering that information?**

2 A. There were a few people that were involved in  
3 it. So depending on what it was, it was our business  
4 office, facilities and safety business office, our F&A.  
5 Those I think are pretty much two of the departments  
6 that if I couldn't get the information, that those were  
7 the -- I went to them.

8 **Q. What information would you have asked F&A**  
9 **about?**

10 A. They asked for the funding sources for the  
11 project that they were auditing, they asked for the  
12 funding sources for those projects. And then so I in  
13 turn moved it on to the business office and asked them,  
14 which they in turn moved it on to F&A for the funding  
15 sources because that's ultimately, I believe, where they  
16 come from.

17 **Q. So were you just point with Jeff on the project**  
18 **because were you project manager, or were you -- because**  
19 **it's funny that that question would come to you about**  
20 **funding sources.**

21 A. Yeah. I think a lot of stuff maybe flows  
22 through me or questions asked of me because I've been  
23 here a long time and they figure I can get them the  
24 information, I know where to turn it to to get the  
25 information. So I'm not really sure. I know I was



1 involved in it, but I would just go and --

2 Q. But usually a state auditor wouldn't talk to  
3 you unless it was about a construction project, right?

4 A. That's correct.

5 Q. You're not assigned to interface with auditors?

6 A. No. Only if it's for a construction project,  
7 yeah. No.

8 Q. And did you have a special role in Trevor  
9 Colbourn Hall that you might have peers that do similar  
10 roles on other projects?

11 A. No, I didn't, I didn't have any special role in  
12 Trevor Colbourn Hall, I mean besides the selection  
13 process, no.

14 Q. But were you on the selection committee or did  
15 you lead that effort?

16 A. I led the effort. I'm not on the committee.  
17 There's other people on the committee.

18 Q. You were staff lead?

19 A. I'm the liaison, so I'm able to answer  
20 questions for anybody that would have questions.

21 MR. RUBOTTOM: Okay. Thank you very much.

22 Carine, you can talk about the other projects.

23 BY MS. MITZ:

24 Q. Ms. Seabrook, did you have any involvement in  
25 addition to possibly preparing the capital outlay budget

1 and any five-year capital improvement plans that  
2 identified the band building? Did you do anything more  
3 than those forms?

4 A. Nothing more than those forms.

5 Q. Have you been asked since the auditor became  
6 involved any questions similar to the questions that you  
7 were asked about Trevor Colbourn Hall?

8 A. No.

9 Q. So same question for the research buildings,  
10 did you do anything more than prepare those basic forms  
11 we've been talking about?

12 A. I believe research one, the research building  
13 was one of the ones that was being audited as well. I  
14 think that's one of the ones that was being audited.

15 Q. So as a result were you asked to do some  
16 digging or provide any documents or anything like that?

17 A. Just, they would ask for the same documents for  
18 all three of the buildings that they were auditing, so  
19 they would ask for the same documents. Whatever they  
20 asked for I provided to them. But they asked for the  
21 same funding sources and they asked for everything, the  
22 same thing they asked for Trevor Colbourn Hall with the  
23 exception of the narrative.

24 Q. You mean they didn't ask for the narrative in  
25 the research building?

1 A. No.

2 Q. How about the Center for Emerging Media, did  
3 you prepare the basic documents for that project?

4 A. Just the basic documents, yeah.

5 Q. Anybody, the auditor or anybody ask you  
6 questions about that?

7 A. No.

8 Q. Same question for the downtown campus  
9 infrastructure, did you prepare the basic documents for  
10 that project?

11 A. Yes. With that one I think, it's just on the  
12 list, there's no backup documentation with that, so it's  
13 just listed on the list.

14 Q. On the capital improvements?

15 A. Yes. Like there's no narrative with it or  
16 anything like that, yes.

17 Q. All right. And how about the venue, did you do  
18 anything special for that project?

19 A. Nothing at all.

20 Q. And for the projects that I've just identified,  
21 did you know anything more about the funding source  
22 besides what you were marking down on the form?

23 A. No.

24 Q. And then how about the main campus district  
25 energy plant, did you do anything besides the basic

1 documents?

2 A. Just the basic documents, yes.

3 Q. And the Global UCF building?

4 A. Yes, just the basic documents.

5 Q. Were you asked about that by the auditor  
6 general?

7 A. No.

8 Q. And how about the CREOL building, did you do  
9 the basic documents on that one?

10 A. Yes.

11 Q. And were you asked about that by the auditor?

12 A. No.

13 Q. Know anything special about the source of  
14 funding for that project?

15 A. No.

16 Q. Did you ever hear anyone discussing the  
17 possibility that a funding source for any project may be  
18 illegal?

19 A. No.

20 Q. Did you ever hear anybody say that using E&G  
21 funds to construct Trevor Colbourn Hall might lead to an  
22 audit comment?

23 A. No.

24 Q. Were you ever told to include information on  
25 the capital outlay budget or the five-year capital

1 improvement plan that you felt might be misleading  
2 information?

3 A. No.

4 Q. Did you ever take -- were you in the habit of  
5 taking notes or keeping journals or diaries of things  
6 that you worked on?

7 A. I do keep the changes to the five-year plan, I  
8 do keep those, and I also put notes when it goes to the  
9 board of trustees, I also put notes on why things moved  
10 around or why things changed, what was the reason for  
11 the move or the change or whatever it may be, yes.

12 Q. Okay. Would you have any notes about  
13 information on the source of funding that's in those  
14 documents?

15 A. No.

16 MS. MITZ: I think that concludes my questions.

17 MR. RUBOTTOM: Carine, I did want to ask her  
18 about another thing and it's to figure out the  
19 relationships.

20 BY MR. RUBOTTOM:

21 Q. I've got an email here, Gina, and I'll show it  
22 to you. It's from 2016, I don't expect you to remember  
23 it. You're on the list, but it's from Christy to Lee  
24 and Bill Martin and yourself and others, and she's  
25 asking for information about projects. Let me just read

1 from the email. She says, "The attached schedule  
2 contains three vertical sections; estimated costs,  
3 secured funding sources and funding needed." And she  
4 asks them to review all these sections. "If an amount  
5 needs to be updated, please provide the new amount."

6 Why would you have been included on that  
7 question?

8 A. Probably included on there because I do the  
9 CIP, so I do the capital improvement plan.

10 MR. RUBOTTOM: I accidentally muted it.

11 THE WITNESS: I think that was sent to me  
12 because I do the capital improvement plan and the  
13 list of projects on there kind of mirrored what they  
14 had on the, what was on the list. So I just went  
15 through -- so my list shows, my list makes sure just  
16 to see if our numbers match up. So I just reviewed  
17 it for those purposes.

18 BY MR. RUBOTTOM:

19 Q. Would you have -- would you have had any  
20 special responsibility for project costs?

21 A. The project costs? The project costs? The  
22 project costs would have come off of the, on some of  
23 them, they would come off of the CIP. So they would  
24 come off of the CIP list that we have. But if they're  
25 different than that, those, yeah, those are not my

1 numbers.

2 Q. But you would have had no responsibility for  
3 anything about funding sources?

4 A. Nope.

5 Q. Okay. This is 2016, after the decision was  
6 made to demolish the old building.

7 A. Yes.

8 Q. And it looks like it's showing, does that look  
9 like the previous year's numbers for the new Colbourn  
10 and the renovation?

11 A. Yes. The 15 million and the 23 million, yes.

12 Q. In this process that summer, would you all have  
13 then adjusted that and moved all 38 to Trevor Colbourn  
14 Hall in the process of working on this document?

15 A. Yes. Well, I don't know about this document,  
16 but on my CIP, on the CIP that I do it was changed to  
17 one project, Trevor Colbourn Hall and Colbourn Hall  
18 demolition, and it was changed to 38 million, yes.

19 Q. Right. So let me go back to her email.

20 MS. MITZ: Don, for the record, can you  
21 identify the email, like who sent it, who received  
22 it, the date and time?

23 MR. RUBOTTOM: Yes, I will. This is, it's an  
24 email entitled Capital Projects List. This is  
25 Monday, June 27, 2016, 11:34 a.m. from Christina

1           Tant. The subject, Capital Projects List. Response  
2           due, July 1. And it says, "All, I've been asked to  
3           track estimates of funding sources for capital  
4           projects. Your assistance in reviewing the attached  
5           draft report is needed. It includes projects that  
6           have been approved to start, but should also include  
7           projects that are urgent or very high on the  
8           university's priority list, so imminent funding  
9           needs are clearly understood."

10                   So you all would have updated this, that chart,  
11           based on current information, and you would have  
12           already updated the CIP that year?

13                   THE WITNESS: That's correct.

14 BY MR. RUBOTTOM:

15           **Q. So the same updates on the CIP, you would have**  
16 **added those to this document?**

17           A. That's correct.

18                   MR. RUBOTTOM: Thank you very much.

19 BY MS. MITZ:

20           **Q. So the only other statement or request that we**  
21 **have, Ms. Seabrook, is that you not discuss this**  
22 **deposition with anyone, and that would include the**  
23 **questions that you've been asked and answers that you've**  
24 **given until the house concludes its investigation. Do**  
25 **you agree to do that?**



1 A. Yes.

2 MS. MITZ: Thank you very much. We appreciate  
3 it.

4 (Deposition concluded at 2:00 p.m.)

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CERTIFICATE OF OATH

STATE OF FLORIDA:  
COUNTY OF ORANGE:

I, Anthony Rolland, Notary Public, State of Florida,  
do hereby certify that GINA SEABROOK personally appeared  
before me on February 14, 2019 and was duly sworn and  
produced a Florida driver's license as identification.

Signed this 16th day of February, 2019.

*Anthony Rolland*

Anthony Rolland

Notary Public, State of Florida  
My Commission No.: GG 162479  
Expires: December 17, 2021

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CERTIFICATE OF REPORTER

STATE OF FLORIDA:  
COUNTY OF ORANGE:

I, Anthony Rolland, Notary Public, State of Florida, certify that I was authorized to and did stenographically report the deposition of GINA SEABROOK; that a review of the transcript was not requested; and that the foregoing transcript, pages 4 through 31, is a true and accurate record of my stenographic notes.

I further certify that I am not a relative, employee, or attorney, or counsel of any of the parties, nor am I a relative or employee of any of the parties' attorneys or counsel connected with the action, nor am I financially interested in the action.

DATED this 16th day of February, 2019.

*Anthony Rolland*

Anthony Rolland

<p style="text-align: center;"><b>Exhibits</b></p> <hr/> <p><b>021419_G. Seabrook_ Exhibit 01</b> 3:9</p> <hr/> <p style="text-align: center;"><b>1</b></p> <hr/> <p><b>1</b> 31:2</p> <p><b>11:34</b> 30:25</p> <p><b>15</b> 30:11</p> <p><b>16-17</b> 9:14</p> <p><b>17-18</b> 9:14</p> <p><b>18-19</b> 9:14</p> <hr/> <p style="text-align: center;"><b>2</b></p> <hr/> <p><b>2014</b> 18:25</p> <p><b>2015</b> 19:1</p> <p><b>2016</b> 28:22 30:5,25</p> <p><b>23</b> 30:11</p> <p><b>24</b> 19:12</p> <p><b>27</b> 30:25</p> <p><b>2:00</b> 32:4</p> <hr/> <p style="text-align: center;"><b>3</b></p> <hr/> <p><b>30</b> 5:24</p> <p><b>38</b> 30:13,18</p> <hr/> <p style="text-align: center;"><b>A</b></p> <hr/> <p><b>a.m.</b> 30:25</p> <p><b>accidentally</b> 29:10</p> <p><b>accounting</b> 11:10 12:5 14:23</p> <p><b>accurate</b> 8:22</p> <p><b>add</b> 11:14,15,16 18:6,7</p> <p><b>added</b> 12:14 31:16</p> <p><b>addition</b> 24:25</p>	<p><b>additional</b> 15:18,22, 24</p> <p><b>adjusted</b> 30:13</p> <p><b>affirm</b> 4:5</p> <p><b>afternoon</b> 4:17,18</p> <p><b>agenda</b> 8:17,23 16:2</p> <p><b>agree</b> 31:25</p> <p><b>ahead</b> 10:7</p> <p><b>allocations</b> 18:20</p> <p><b>amendment</b> 18:8</p> <p><b>amendments</b> 17:24 18:6</p> <p><b>amount</b> 29:4,5</p> <p><b>answers</b> 22:14 31:23</p> <p><b>anyplace</b> 15:10</p> <p><b>appeared</b> 19:11</p> <p><b>appendix</b> 17:6,8</p> <p><b>approval</b> 7:13,16 8:7,11 9:18 11:18, 20,21 15:6</p> <p><b>approve</b> 7:19 8:8,9</p> <p><b>approved</b> 9:12,21 10:1,9 13:23 14:8 31:6</p> <p><b>April</b> 21:11</p> <p><b>arrived</b> 4:20</p> <p><b>asks</b> 29:4</p> <p><b>aspects</b> 20:21</p> <p><b>assigned</b> 24:5</p> <p><b>assistance</b> 31:4</p> <p><b>attached</b> 29:1 31:4</p> <p><b>attend</b> 16:4</p> <p><b>attorneys</b> 5:10</p> <p><b>audit</b> 27:22</p> <p><b>audited</b> 13:15 25:13, 14</p> <p><b>auditing</b> 23:11 25:18</p> <p><b>auditor</b> 13:18 21:10 22:16 24:2 25:5 26:5</p>	<p>27:5,11</p> <p><b>auditors</b> 24:5</p> <p><b>auditors'</b> 21:13</p> <p><b>auxiliary</b> 12:2,19 13:2 20:5,6</p> <p><b>aware</b> 9:20 15:13, 14,17,21 17:13</p> <hr/> <p style="text-align: center;"><b>B</b></p> <hr/> <p><b>back</b> 9:13,25 10:5,11 11:4,19,21 14:19 20:4 30:19</p> <p><b>backup</b> 26:12</p> <p><b>band</b> 25:2</p> <p><b>based</b> 14:10 31:11</p> <p><b>basic</b> 25:10 26:3,4,9, 25 27:2,4,9</p> <p><b>basically</b> 6:11 19:19</p> <p><b>beginning</b> 7:20 14:20</p> <p><b>Berby</b> 19:2,4</p> <p><b>bill</b> 14:7,8 28:24</p> <p><b>bit</b> 10:19 17:19,20,22 18:12,15</p> <p><b>blurry</b> 10:21</p> <p><b>board</b> 6:25 7:2,18 8:10,17,23 9:3 10:3 15:7,11,17 19:14 28:9</p> <p><b>BOB-2</b> 9:5,9,16 11:4,6,24 12:15,18 20:4,6,11 22:17</p> <p><b>BOB-2's</b> 20:4</p> <p><b>BOB-2S</b> 19:10</p> <p><b>BOG</b> 22:9</p> <p><b>breakout</b> 16:19 22:5</p> <p><b>Bryan</b> 5:9</p> <p><b>budget</b> 13:24 14:1, 16 15:15,19 16:21, 22,25 17:9 20:25 21:2 24:25 27:25</p> <p><b>building</b> 9:7 16:7</p>	<p>18:1,16 19:10,25 25:2,12,25 27:3,8 30:6</p> <p><b>buildings</b> 11:12,15 17:14 20:23,24 25:9, 18</p> <p><b>built</b> 7:9</p> <p><b>bunch</b> 20:13</p> <p><b>business</b> 23:3,4,13</p> <hr/> <p style="text-align: center;"><b>C</b></p> <hr/> <p><b>called</b> 4:13</p> <p><b>campus</b> 26:8,24</p> <p><b>capital</b> 6:15,18 7:4,8 8:16 9:17 14:1,15 15:14,18 20:21 24:25 25:1 26:14 27:25 29:9,12 30:24 31:1,3</p> <p><b>care</b> 15:2</p> <p><b>Carine</b> 24:22 28:17</p> <p><b>case</b> 4:6</p> <p><b>Cave</b> 5:10</p> <p><b>Center</b> 26:2</p> <p><b>CF</b> 12:2,19 13:2 20:5</p> <p><b>change</b> 11:17 13:10 28:11</p> <p><b>changed</b> 12:20,23, 24 13:5,6,12,16 28:10 30:16,18</p> <p><b>chart</b> 18:19 31:10</p> <p><b>Christina</b> 30:25</p> <p><b>Christy</b> 12:9,23 28:23</p> <p><b>CIP</b> 6:25 14:13,14 15:13 29:9,23,24 30:16 31:12,15</p> <p><b>clear</b> 10:7</p> <p><b>close</b> 18:18</p> <p><b>closely</b> 6:9</p> <p><b>Colbourn</b> 9:8 10:13, 14 11:24 16:7 22:2 24:9,12 25:7,22</p>	<p>27:21 30:9,13,17</p> <p><b>colorful</b> 7:1</p> <p><b>comment</b> 27:22</p> <p><b>commitments</b> 20:23,24</p> <p><b>committee</b> 7:17,19 8:4 24:14,16,17</p> <p><b>competitively</b> 21:22</p> <p><b>completed</b> 9:7</p> <p><b>computer</b> 6:1</p> <p><b>concluded</b> 32:4</p> <p><b>concludes</b> 28:16 31:24</p> <p><b>construct</b> 27:21</p> <p><b>construction</b> 6:2,4 16:20 17:9 24:3,6</p> <p><b>continued</b> 14:21</p> <p><b>copies</b> 19:6</p> <p><b>copy</b> 8:23 19:2,4</p> <p><b>correct</b> 9:24 13:19 22:11 24:4 31:13,17</p> <p><b>correctly</b> 21:23</p> <p><b>cost</b> 21:3</p> <p><b>costs</b> 29:2,20,21,22</p> <p><b>counsel</b> 8:5 15:22</p> <p><b>counsel's</b> 5:20</p> <p><b>court</b> 4:3,10,20</p> <p><b>created</b> 6:22,25 7:2 17:14</p> <p><b>CREOL</b> 27:8</p> <p><b>current</b> 9:9 14:6 31:11</p> <hr/> <p style="text-align: center;"><b>D</b></p> <hr/> <p><b>date</b> 30:22</p> <p><b>day</b> 8:23</p> <p><b>decided</b> 19:20</p> <p><b>decision</b> 30:5</p> <p><b>demolish</b> 30:6</p>
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